

## Notes to the Souterliedekens

Four-part setting with cantus firmus in the tenor, each preceded by an introduction for the organ. The text in the vocal parts is a redaction of my own based on an eclectic selection from the original text in the score of J. Clemens non Papa, the "Statenbijbel" and the Willibrord Bible translation.

This music can be performed in four ways; the organ intro should never lack:

- 1) Four voices a capella
- 2) Four voices with instruments playing colla parte:
  - Soprano voice with violin
  - Alto voice with viola
  - Tenor voice with trombone
  - Bass voice with cello
- 3) Instrumental performance with the instruments of way 2.
- 4) Recommended way of performance:
  - Soprano voice with violin colla parte
  - Viola
  - Tenor voice with trombone colla parte
  - Cello

Sake of completeness we mention that of those 4 Souterliedekens also exists a version for voice and piano, made by the composer.