

PSALM 72

OUD NEDERLANDS VOLKSLIED

bew: MARC MATTHYS

Moderato ♩ = 88
pizz.

Violin *f*

SOPRANO

ALTO *p*
na na na na na

TENOR

BASS *p*
na na na na na

Contrabass (cello) *f*
pizz.

6

mf

Hoe goed is God van Is ra - hel Die op recht zyn van sin - nen Ick had bi na ghe val-len snel Als

mf

Hoe goed is God van Is ra - hel Die op recht zyn van sin - nen Ick had bi na ghe val-len snel Als

12

ick_ het-mur mu re-ren wou be - ghin - nen Als ic haer vre-de sach Die niet dan

ick_ het-mur mu re-ren wou be - ghin - nen Als ic haer vre-de sach Die niet dan

18

boos - heyt ple - ghen Myn hert in pi - ne lach Dat sy veel_____ voer -

boos - heyt ple - ghen Myn hert in pi - ne lach Dat sy veel_____ voer -

24

spoets ver - kre - ghen Niet lang hoort dit ghe - wach Heb ben sy in die pyn des doots ghe -

spoets ver - kre - ghen Niet lang hoort dit ghe - wach Heb ben sy in die pyn des doots ghe -

The musical score for measures 24-28 consists of five staves. The top two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. The bottom staff is a basso continuo line. The lyrics are: "spoets ver - kre - ghen Niet lang hoort dit ghe - wach Heb ben sy in die pyn des doots ghe -".

29

le - ghen

le - ghen

rit.

rit.

The musical score for measures 29-33 consists of five staves. The top two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. The bottom staff is a basso continuo line. The lyrics are: "le - ghen". A "rit." (ritardando) marking is present above the vocal staves in measures 31 and 32.