

Souterliedeke 69, Ghenadige Heere

Tenor

♩ = circa 116

Jacques Maassen

8

Ghe na

Detailed description: This block contains the first line of musical notation, measures 8 through 11. It is written in treble clef. Measure 8 is a whole rest. Measure 9 starts with a half note G4, followed by a half note A4, and a half note B4, all beamed together with a fermata. Measure 10 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. Measure 11 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. The time signature changes from 4/4 to 3/4 at the start of measure 10 and back to 4/4 at the start of measure 11.

9

di - ghe Heer U-wen

Detailed description: This block contains the second line of musical notation, measures 12 through 15. Measure 12 starts with a half note G4, followed by a half note A4, and a half note B4, all beamed together. Measure 13 starts with a quarter rest, followed by a quarter note G4, and a quarter note A4, all beamed together. Measure 14 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. Measure 15 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. The time signature changes from 4/4 to 3/4 at the start of measure 13 and back to 4/4 at the start of measure 15.

16

Naem moet zyn ghe - pre - sen ghe - pre sen.

Detailed description: This block contains the third line of musical notation, measures 16 through 19. Measure 16 starts with a half note G4, followed by a half note A4, and a half note B4, all beamed together. Measure 17 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. Measure 18 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. Measure 19 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together, and ends with a fermata. The time signature changes from 4/4 to 3/4 at the start of measure 17 and back to 4/4 at the start of measure 19.