

Alto

# Psalm LI

Renilde Duif

*p*

Wat zit je toch te bluf - fen

Detailed description: This block contains the first line of music, measures 1 through 7. It is written on a single treble clef staff in common time (C). The melody consists of half notes and quarter notes. The lyrics are 'Wat zit je toch te bluf - fen'. A dynamic marking of *p* (piano) is placed above the first measure.

8

man? \_\_\_\_\_ Je deugt echt voor geen

Detailed description: This block contains the second line of music, measures 8 through 15. It is written on a single treble clef staff in common time. The melody continues with half notes and quarter notes. The lyrics are 'man? \_\_\_\_\_ Je deugt echt voor geen'. Measure 8 starts with a measure rest. A dynamic marking of *p* is implied from the previous line.

16

cent! Zo komt er ramp - spoed o -

Detailed description: This block contains the third line of music, measures 16 through 23. It is written on a single treble clef staff in common time. The melody consists of half notes and quarter notes. The lyrics are 'cent! Zo komt er ramp - spoed o -'. Measure 16 starts with a measure rest. A dynamic marking of *p* is implied.

24

ver je, wat ben jij voor een vent? Doe

Detailed description: This block contains the fourth line of music, measures 24 through 31. It is written on a single treble clef staff in common time. The melody consists of quarter notes and half notes. The lyrics are 'ver je, wat ben jij voor een vent? Doe'. A dynamic marking of *p* is implied.

32

nou in Gods naam eens nor - maal

Detailed description: This block contains the fifth line of music, measures 32 through 39. It is written on a single treble clef staff in common time. The melody consists of half notes and quarter notes. The lyrics are 'nou in Gods naam eens nor - maal'. A dynamic marking of *p* is implied.

40

je \_\_\_\_\_ zult al heel \_\_\_\_\_ gauw \_\_\_\_\_

*mf*

Detailed description: This block contains the sixth line of music, measures 40 through 46. It is written on a single treble clef staff in common time. The melody consists of quarter notes and half notes. The lyrics are 'je \_\_\_\_\_ zult al heel \_\_\_\_\_ gauw \_\_\_\_\_'. A dynamic marking of *mf* (mezzo-forte) is placed above the staff. A crescendo hairpin is shown above the staff, starting from measure 40 and ending in measure 46.

47

zien dat \_\_\_\_\_ het goed is en dat het went.

*f*

Detailed description: This block contains the seventh line of music, measures 47 through 54. It is written on a single treble clef staff in common time. The melody consists of quarter notes and half notes. The lyrics are 'zien dat \_\_\_\_\_ het goed is en dat het went.'. A dynamic marking of *f* (forte) is placed above the staff. A crescendo hairpin is shown above the staff, starting from measure 47 and ending in measure 54.