

# IV Souterliedekens naar Clemens non Papa (1510-1568)

voor driestemmig mannenkoor (3 solo stemmen ad libitum)

3 blokfluiten (alt- tenor & bas) en tenor viola da gamba

## Psalm CXXVIII - Seape expugnauerunt me nae die wyse: Il me suffit de tous mes mauix

Hendrik de Regt

$\text{♩} = 60$

alto recorder

7

13

19

12

16

Detailed description: This block contains the musical notation for the alto recorder part of Psalm CXXVIII. It consists of four staves. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 12. The third staff starts at measure 13 and ends at measure 18. The fourth staff contains two measures of rests, labeled '12' and '16', followed by a final measure with a fermata.

## Psalm CXXIX - De profundis clamavi nae die wyse: Dy vrou van hemel roep ick aen

$\text{♩} = 60$

49

4

4

61

67

3

3

77

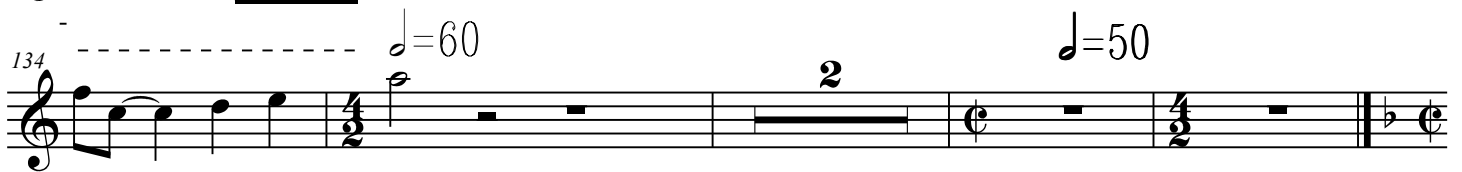
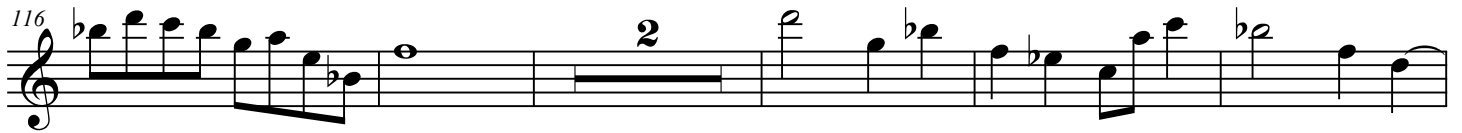
83

7

Detailed description: This block contains the musical notation for the alto recorder part of Psalm CXXIX. It consists of six staves. The first staff starts at measure 49 and ends at measure 53, with a measure of rest labeled '4'. The second staff starts at measure 54 and ends at measure 60, with a measure of rest labeled '4'. The third staff starts at measure 61 and ends at measure 66. The fourth staff starts at measure 67 and ends at measure 71, with two measures of rests labeled '3'. The fifth staff starts at measure 72 and ends at measure 82. The sixth staff contains a measure of rest labeled '7'.



**PSALM CXLV - Lauda anima mea Dominum  
nae die wyse: Looverkens dat zyn looverkens**



**Psalm CXLVI - Laudate Dominum quoniam bonus est  
nae die wyse: Het voer een maechdeken over Ryn**



153

Musical staff 153: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a whole rest, followed by a 3/4 time signature change, another whole rest, a common time signature change, and a melodic line of eighth and quarter notes.

158

Musical staff 158: Treble clef, key signature of one flat. The staff contains a melodic line with various time signatures: 4/4, 2/4, 3/4, 4/4, and 2/4.

163

Musical staff 163: Treble clef, key signature of one flat. The staff contains a melodic line of quarter and eighth notes, ending with a fermata.