

Margriet Verbeek

### Instrumental suggestions for Psalm CXXXIII

Psalm CXXXIII sounds well in an a capella performance.

If a choir prefers to sing with an accompaniment; a violin, a viola (or a second violin) and a violoncello should play the choir score (ppp) with the singers. The violoncello plays his/her part one octave lower than written.

A soprano recorder can be added to play the soprano melody from measure 23 to the end.

A tambourine can be added from measure 1 to 22 (sparse).