

IV Souterliedekens naar Clemens non Papa (1510-1568)

voor driestemmig mannenkoor (3 solo stemmen ad libitum)

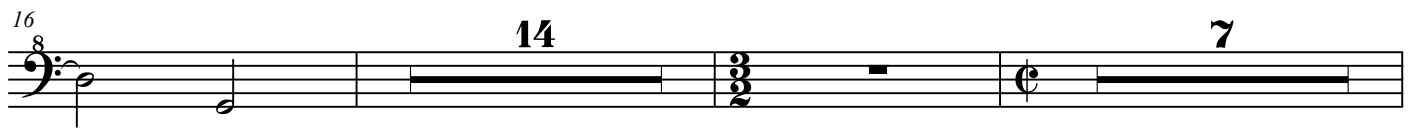
3 blokfluiten (alt- tenor & bas) en tenor viola da gamba

Psalm CXXVIII - Seape expugnaverunt me nae die wyse: Il me suffit de tous mes maux

Hendrik de Regt

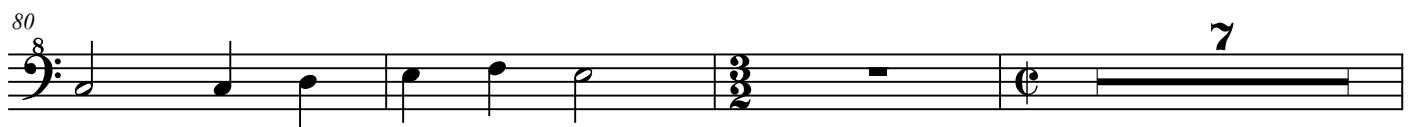
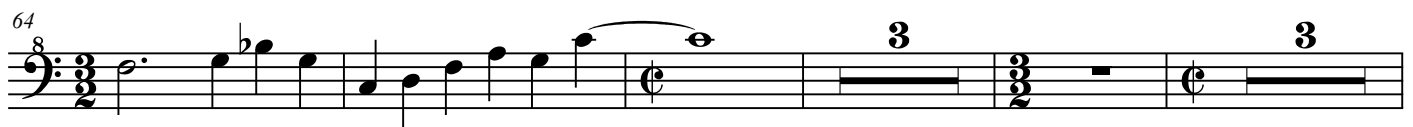
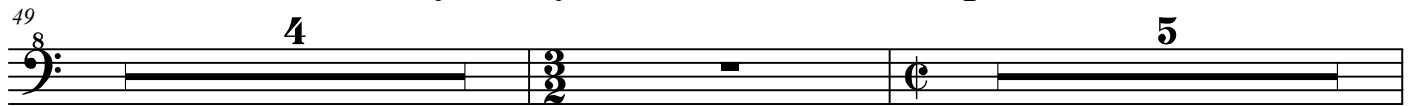
$\text{♩} = 60$

Bass
Recorder



Psalm CXXIX - De profundis clamavi nae die wyse: Dy vrou van hemel roep ick aen

$\text{♩} = 60$



96 ⁸ 4

105 ⁸

**PSALM CXLV - Lauda anima mea Dominum
nae die wyse: Looverkens dat zyn looverkens**

$\text{♩} = 80$

110 ⁸

115 ⁸ 13

rit. $\text{♩} = 60$ *rit.* $\text{♩} = 50$

133 ⁸ 2

**Psalm CXLVI - Laudate Dominum quoniam bonus est
nae die wyse: Het voer een maechdeken over Ryn**

$\text{♩} = 69$

140 ⁸

147 ⁸

153



Musical notation for measures 153-158. The piece is in bass clef with a key signature of one flat (B-flat). Measure 153 is in 4/2 time and contains a whole rest. Measure 154 is in 3/2 time and contains a whole rest. Measure 155 is in common time (C) and contains a quarter rest followed by quarter notes G2, A2, B2. Measure 156 is in 3/2 time and contains quarter notes G2, F2, E2, D2, C2. Measure 157 is in 4/2 time and contains a half note G2 with a fermata. Measure 158 is in 4/2 time and contains quarter notes G2, F2, E2, D2.

160



Musical notation for measures 160-165. The piece is in bass clef with a key signature of one flat (B-flat). Measure 160 is in 4/2 time and contains quarter notes G2, F2, E2, D2. Measure 161 is in 3/2 time and contains a dotted quarter note G2 and a dotted half note F2. Measure 162 is in 4/2 time and contains a whole note G2. Measure 163 is in 4/2 time and contains a whole note F2. Measure 164 is in 4/2 time and contains a whole note E2. Measure 165 is in 4/2 time and contains a whole note D2 with a fermata.