

Den CXXII Psalm. Ad te levavi oculos

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Alt (c.f.)

Tot u hief ick myn oo - ghen lie - ve

Sprechstimme

Tot u hief ick myn oo - ghen lie - ve

Tambourine

Stem of instrument ad libitum

Sopraan
Tenor

Tot u__ hief ick myn oo - ghen lie - ve_ Heer__

Bas

Tot u hief ick

4

Heer Hier bo - ven tot u - wen throo -

Heer Hier bo - ven tot u - wen throo -

Improvisatie ad libitum

Hier bo - ven__ tot u-wen throo_____ ne

myn_____ oo - ghen lie - ve Heer

-ne Daer ghi zyt ghe - se - ten met groo - ter
 ne Daer ghi zyt ghe - se - ten met groo - ter
 Ghe - se - ten met groo ter_ eer
 In die - nen he - - - mel

eer In di - - - nen
 eer In di - - - nen
 Ghe - se - ten met groo - ten eer
 schoo - ne In die -

he - mel schoo - - - ne

he - mel___ schoo - - - - - ne

In die - nen he - mel___ schoo - ne

nen he - mel schoo - ne

The musical score consists of two systems. The first system has two staves: a vocal line in treble clef and a piano accompaniment line in treble clef. The vocal line has lyrics 'he - mel schoo - - - ne' with a long note on 'ne'. The piano line has 'x' marks above the notes. A double bar line is present. The second system has two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line has lyrics 'In die - nen he - mel___ schoo - ne' with a long note on 'ne'. The piano line has lyrics 'nen he - mel schoo - ne' with a long note on 'ne'.