

Den CXXI Psalm. Laetatus sum in bis quae

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Alt (c.f.)

Sprechstimme

Tambourine

Stem of instrument ad libitum

Sopraan
Tenor

Bas

Met groot io - lyt Ben

3

ick soe seer ver-blyt In die woer-den die

ick soe seer ver-blyt In die woer-den die

improvisatie ad libitum

Ben ick soe seer ver-blyt Ben ick_ soe_ seer ver-blyt woer-den

soe seer ver-blyt

CXXI 2

6

— ick heb ont - faen Ints he - ren huys Daer

— ick heb ont - faen Ints he - ren huys Daer

3

die ick heb ont-faen Ints he - ren huy - s Daer

seer ver - blyt Ints he -

9

sul - len wy in tre - den Tot - ten Heer wi sul - len gaen Tot

sul - len wy in tre - den Tot - ten Heer wi sul - len gaen Tot

sul - len wy in tre - den - den

ren huys he - ren huys

12

The musical score consists of four staves. The top two staves are soprano voices, the third is a basso continuo staff with a thick black line, and the bottom staff is a basso continuo staff with a thin black line. The soprano voices sing in a mix of note heads and x marks. The lyrics are written below the notes. Measure 12 starts with the soprano voices singing 'got dien wi al-tyt aen - be-den met be-trou-wen cle'. The basso continuo staffs provide harmonic support. The lyrics continue through measures 13 and 14, ending with 'Tot - ten heer wi_____ sul - len gaen'.

got dien wi al-tyt aen - be-den met be-trou-wen cle - - ven aen
got dien wi al-tyt aen - be-den met be-trou-wen cle - - ven aen
met be - trou - wen cle - - ven aen
Tot - ten heer wi_____ sul - len gaen