

Psalm 112: "Laudate pueri Dominum"

S. Vande Ginste

cantus firmus

C.F.

The musical score is written on a single treble clef staff. It begins with a common time signature (C) and a key signature of one flat (B-flat). The melody is a cantus firmus, consisting of a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are placed on a five-line staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into four systems, with measure numbers 6, 11, and 17 indicated at the beginning of each system. The first system contains measures 1-5, the second system contains measures 6-10, the third system contains measures 11-15, and the fourth system contains measures 16-17. The piece concludes with a double bar line.

Ghi kin-dren loeft den hee - re Si-nen naem tot al - len ston -

6
den Gheeft danc-baer-heyte en ee - re Syn lof wilt hier ver -

11
mon - den Wilt hier ver - mon - den en pri - sen - danc en nacht _____ Wilt

17
hier ver - mon - den En pri - sen danc _____ en nacht